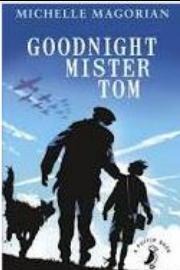
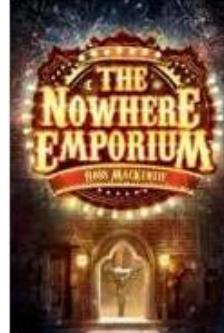
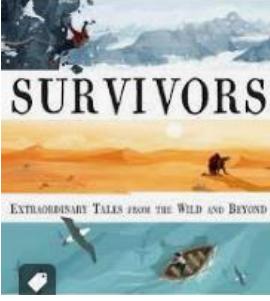
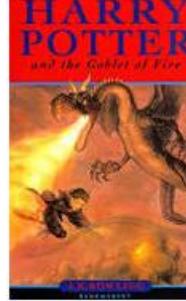


## Reading – Year 6

Autumn	
Main Text	<p style="text-align: right;">MICHELLE MAGORIAN</p> 
Genre	Fiction
Pupils will know:	<ul style="list-style-type: none"> <li>The language we use changes over time.</li> <li>Predictions need to be feasible and based on evidence.</li> <li>The difference between relevant and irrelevant information.</li> <li>Comparing and contrasting means finding similarities and differences.</li> <li>Key words can be used to support inference.</li> <li>Acquire new language.</li> <li>Authors manipulate our response to characters.</li> <li>Dialogue can convey information about a character.</li> <li>The spelling and use of language changes over time.</li> <li>Authors may use stereotypes to portray characters.</li> </ul>
Pupils will be able to:	<ul style="list-style-type: none"> <li>Use text evidence to make a comparison.</li> <li>Make inferences about a character based on their actions.</li> <li>Sequence retrieved information.</li> <li>Infer the meaning of unfamiliar words using contextual clues.</li> <li>Distinguish between facts and opinions.</li> <li>Demonstrate empathy towards fictional or real characters.</li> </ul>
Spring	
Main Text	
Genre	Fiction
Pupils will know:	<ul style="list-style-type: none"> <li>Answers do not always need to be in full sentences.</li> <li>The wording in questions may not match that in the text.</li> </ul>

	<p>Narratives are not always written chronologically.  A range of techniques used to end chapters and motivate the reader to read on.  How to structure a written response to 3 mark questions.  How to use evidence to support answers.  How to use context to understand new vocabulary.  To understand the effect of punctuation.</p>
Pupils will be able to:	<p>Analyse questions carefully to understand what is required.  Summarise a paragraph or longer section of text. Orally rehearse responses before writing them.  Explain how a piece of evidence supports a point.  Identify red-herring information when answering multiple choice questions.  Distinguish between facts and opinions.</p>
Summer	
Main Text	
Genre	Non-Fiction
Pupils will know:	<p>Interpretations may vary depending on our own experience.  Know that a non-fiction book can be read non-chronologically.  Non-fiction texts can be recorded in different forms.</p>
Pupils will be able to:	<p>Distinguish between fact and opinion.  Use evidence to support characters feelings towards an event.  Order events consecutively.  Retrieve and summarise key information from a large portion of text.</p>
	
	Fiction
	<p>Humour can be created using vocabulary outside its usual context.  Authors manipulate our response to characters.  Dialogue can convey information about a character.  Authors may use stereotypes to portray characters.  How to make sense of unfamiliar words.</p>
	<p>Use text evidence to make a comparison.  Make inferences about a character based on their actions.  Sequence retrieved information.  Infer the meaning of unfamiliar words using contextual clues.  Distinguish between facts and opinions.  Demonstrate empathy towards fictional characters.</p>